

## 2006 DIGITAL FILM :: CALL FOR ENTRIES



What does the future of digital film look like? You show us. The third annual VIDFEST Digital Film Festival is looking for well-crafted and original digital media productions from all over the world.

Your options are many. We are looking for short narratives, music videos, documentaries, experimental video, game sequences, and animation.

If your work is selected you will also be awarded a VVIP pass - access to all the activities, conference sessions, and parties of VIDFEST 2006.\*

### How to Submit

- :: Complete entry form and include a \$50.00 (CAD) entry fee. See Entry Fees for details.
- :: Non-Canadian contestants should mark each package "Materials for Contest Entry. No Commercial Value." No provision will be made by Canada Customs or airport pickup. International entries should be sent by post or international courier.
- :: All entries must be postmarked by March 31, 2006.

### Enclosures to Confirm Entry

- :: A completed and duly signed entry form
- :: Synopsis of the film (in English)
- :: Full cast and credits list
- :: One or more stills from the film
- :: Any relevant promotional material/brochure

[None of the above listed submission enclosures will be returned.]

### Entry Fees

- :: Canadian contestants - Make cheques payable to New Media B.C. or pay by VISA/MasterCard.
- :: International contestants must send an International Money Order in Canadian funds or pay by VISA/MasterCard.

### Submission Formats/Length

- :: VHS (NTSC) or DVD (NTSC). Please **label cassette/DVD** with the title, director's name, length, format, subtitling (if any). Films may be no longer than **14 minutes**.
- :: **Screening Formats:** Betacam SP or DVCAM

### Entry Selection

- :: Only accepted entries will be notified on or before May 15, 2006.
- :: Please note that New Media BC will be unable to exhibit any winning entry that does not provide adequate proof that all necessary rights clearances have been obtained.

### Agreements

- :: The entrant is responsible for obtaining permission for any copyrighted material used in the submission. The Festival reserves the right to request pertinent documentation.
- :: Submission of a work confirms that the Vancouver International Digital Festival has permission to exhibit it in the Festival and that the Festival may employ moving images (max. 2:00 min), sound and stills from selected entries for promotion via print and broadcast outlets, the Internet and other usual means.
- :: Submitted works will be kept for the Festival's non-circulating archives.
- :: The Festival accepts no responsibility for the loss of or damage to any entry while in transit to or from the Festival.
- :: By submitting (film title), the submitter warrants that (s)he has the right to submit and exhibit the indicated film and will indemnify and hold harmless the Vancouver International Digital Festival and New Media BC's directors, staff, sponsors and the theater it is shown in along with its directors, management and staff against any and all claims arising out of VIDFEST's exhibition and promotion of said film should such film be programmed as part of the 2005 Vancouver International Digital Festival.

### Questions?

- :: Tel: (604) 739-9878, 9 a.m.-5 p.m. Monday - Friday, Pacific time
- :: Fax: (604) 739-9819
- :: Email: [submissions@vidfest.com](mailto:submissions@vidfest.com)

\*VVIP pass does not include registration in the International Partnering Forum.

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## 2006 DIGITAL FILM :: ENTRY FORM



:: Title \_\_\_\_\_ :: Director \_\_\_\_\_

:: Running Time \_\_\_\_\_ :: Country of Origin \_\_\_\_\_

:: Year Completed \_\_\_\_\_ :: Festival Screening Format ☐ Betacam SP ☐ DVCAM

:: Brief Synopsis of Film (max. 50 words)

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:: Will this screening be a premiere? ☐ Yes ☐ No

:: If yes, is it a Canadian or world premiere? ☐ Canadian ☐ World

:: Contact Name \_\_\_\_\_ :: Company \_\_\_\_\_

:: Address \_\_\_\_\_

:: City \_\_\_\_\_ :: Province/State \_\_\_\_\_

:: Zip/Postal Code \_\_\_\_\_ :: Country \_\_\_\_\_ :: Phone \_\_\_\_\_

:: Email \_\_\_\_\_ :: Website \_\_\_\_\_

:: How did you hear about VIDFEST? (Please check a box, and if you remember, please specify)

☐ Google ☐ Other search engine: \_\_\_\_\_ ☐ Website: \_\_\_\_\_

☐ Listserve: \_\_\_\_\_ ☐ Magazine: \_\_\_\_\_ ☐ Newspaper: \_\_\_\_\_

☐ Attended VIDFEST before ☐ Friend ☐ Other: \_\_\_\_\_

### FEE: INCLUDE \$50.00 (CAD) WITH ENTRY FORM

Payment Type (check one)

☐ Cheque made payable to New Media BC (only available to Canadian entrants)

☐ International Money Order (non-Canadian entries) made payable to New Media BC

☐ VISA or MasterCard

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

*:: By submitting (film title), the submitter warrants that (s)he has the right to submit and exhibit the indicated film and will indemnify and hold harmless the Vancouver International Digital Festival and New Media BC's directors, staff, sponsors and the theater it is shown in along with its directors, management and staff against any and all claims arising out of VIDFEST's exhibition and promotion of said film should such film be programmed as part of the 2005 Vancouver International Digital Festival.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

### Checklist of Enclosures

:: A completed and duly signed entry form

:: Synopsis of the film (in English)

:: Full cast and credits list

:: One or more stills from the film

:: Any relevant promotional material/brochure

### Mail completed form, videotape/DVD, payment and any additional materials to:

VIDFEST  
C/O BC Film  
2225 W. Broadway  
Vancouver, BC V6K 2E4  
Canada

